

# If You Were The Only Girl In The World

Clifford & Nat Ayer - 1916

♩ = 80

A

Tenor

8

If you were the on - ly girl in the world and I was the on - ly  
 If you were the on - ly boche in the trench, and I had the on - ly

Bb<sup>13</sup> Eb<sup>6</sup> C<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> Bb<sup>13</sup>(sus4)/Eb Bb/D

Tenor

8

If you were the on - ly girl in the world and I was the on - ly  
 If you were the on - ly boche in the trench, and I had the on - ly

Bass

8

If you were the on - ly girl in the world and I was on - ly  
 If you were the on - ly boche in the trench, and I had the on - ly

Bass

8

If you were the on - ly girl in the world and I was the on - ly  
 If you were the on - ly boche in the trench, and I had the on - ly

5

boy, the on - ly boy. No - thing else would mat - ter in the world to - day,  
 bomb. No - thing else would mat - ter in the world to - day, -

boy, no - thing else would mat - ter in the world to - day,  
 bomb. No - thing else would mat - ter in the world to - day, -

bo - y. No - thing else would mat - ter in the world to - day,  
 bomb. No - thing else would mat - ter in the world to - day, -

boy, the on - ly. No - thing else would ma - ter, -  
 bomb, the on - ly. No - thing else would mat - ter in the world to - day, -

we could go on lov-ing in the same old way, a gar-den of E - den,  
I would blow you in - to an e - ter - ni - ty. Cham-ber of hor - rors

*Bb7 Bb7(#5) Ebmaj7 Eb6*

we could go on lov-ing in the same old way, a gar-den of E - den,  
I would blow you in - to an e - ter - ni - ty. Cham-ber of hor - rors

we could go on lov-ing in the same old way, a gar-den of E - den,  
I would blow you in - to an e - ter - ni - ty. Cham-ber of hor - rors

we could go on lov-ing in the same old way, a gar-den of E - den,  
I would blow you in - to an e - ter - ni - ty. Cham-ber of hor - rors

just made for two, with no-thing to mar our joy.  
just made for two, with no-thing to spoil our fun.

*F7 Bb7 F9/C Bb7/D Eb Eo7 Bb7*

just made for two, with no-thing to mar our joy.  
just made for two, with no-thing to spoil our fun.

just made for two, with no-thing to mar our joy.  
just made for two, with no-thing to spoil our fun.

just made for two, with no-thing to spoil our joy.  
just made for two, with no-thing to spoil our fun.

14

**B**

I would say such won-der-ful things to you, there would be such  
 There would be such a heap of things to do, I should get your

Cm Gm Ab A<sup>o7</sup>

I would say such won-der-ful things to you, there would be such  
 There would be such a heap of things to do, I should get your

I would say such won-der-ful things to you, there would be such  
 There would be such a heap of things to do, I should get your

17

things to do, you were the on - ly girl in the world, and  
 ri - fle and bayo-net too. If you were the on - ly boche in the trench and

Eb/Bb Bbm<sup>6</sup>/Db C<sup>7</sup> Fm<sup>7</sup> F<sup>#o7</sup> Gm C<sup>7</sup>(#5)

won-der-ful things to do, if you were the on - ly girl in the world, and  
 ri - fle and bayo-net too. If you were the on - ly boche in the trench and

won-der-ful things to do, if you were the on - ly girl in the world, and  
 ri - fle and bayo - net too. You were the on - ly boche in the trench and

1. 2.

I were the on - ly boy. If  
I had the on - ly gun.

F<sup>9</sup> B<sup>b</sup>13 E<sup>b</sup> E<sup>o</sup>7 B<sup>b</sup>7/F B<sup>b</sup>13 E<sup>b</sup>9 E<sup>9</sup> E<sup>b</sup>maj7

I were the on - ly boy. If  
I had the on - ly gun.

I were the on - ly boy. If  
I had the on - ly gun.